

Extrait du Rhuthmos

<http://rhuthmos.eu/spip.php?article1334>

Toru Takemitsu - Between Tides (1993)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)

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The image shows a musical score for Loriot's piece 'Bien modéré'. It consists of two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). Above the staff, there are fingerings: '3 1' for the first measure, '5 2' for the second, '3 1' for the third, and '5 2' for the fourth. The bottom staff also has a treble clef and a key signature of one sharp. Below the first staff, the dynamic marking 'mf' and the instruction 'sans sourd.' are written. Below the second staff, the dynamic marking 'ff' and the instruction '(coulé, doré)' are written. The word 'Rhuthmos' is written in the center between the two staves. A small asterisk is located at the bottom right of the score.

