

Extrait du Rhuthmos

<http://rhuthmos.eu/spip.php?article166>

# Giacinto Scelsi - Quattro Pezzi (su una nota sola)

- Recherches - Le rythme dans les sciences et les arts contemporains - Musique - Nouvel article - Galerie sonore - Nouvel article -

Loriot  
Bien modéré (♩=100)  
8.....

*mf*  
*sans sourd.*

*ff* (coulé, doré)

Rhuthmos

Date de mise en ligne : jeudi 22 juillet 2010

\* \* \*

The image shows a musical score for 'Loriot' by Giacinto Scelsi. It consists of two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It features a sequence of notes with various fingering numbers (3, 1, 5, 2, 3, 1, 5, 2, 3, 1) written above them. The bottom staff also has a treble clef and a key signature of one sharp. It contains a series of notes with a dynamic marking of *ff* and the instruction '(coulé, doré)'. The word 'Rhuthmos' is written in the center of the page between the two staves. At the top, the title 'Loriot' and tempo 'Bien modéré (♩=100)' are given, along with a measure rest of 8. A date 'Date de mise en ligne : jeudi 22 juillet 2010' is on the right. A small asterisk is at the bottom right of the score.

