

Extrait du Rhuthmos

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# Maurice Ravel - Trois poèmes de Stéphane Mallarmé

- Recherches - Le rythme dans les sciences et les arts contemporains - Musique et Musicologie - GALERIE - Nouvel article - Galerie sonore -  
Nouvel article -

Loriot  
Bien modéré (♩=100)  
Date de mise en ligne : jeudi 7 avril 2011

mf  
sans sourd.

*f* (coulé, doré)

Rhuthmos

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The image shows a musical score for the piece 'Loriot' by Maurice Ravel. It consists of two staves. The top staff is for the piano, with a tempo marking of 'Bien modéré (♩=100)'. Above the staff, there are fingerings: '3 1' for the first two notes, '5 2' for the next two, and '3 1' for the last two. A dotted line with an '8' below it spans the first four notes. The dynamic marking is 'mf' and the instruction is 'sans sourd.'. The bottom staff is for the harp, with a dynamic marking of '*f* (coulé, doré)'. The word 'Rhuthmos' is written in the center between the staves. A small asterisk is at the bottom right of the harp staff.

[Trois Poèmes de Stéphane Mallarmé - 1er mouvement - Metropolis Ensemble.](#)

[Trois Poèmes de Stéphane Mallarmé - 2e mouvement - Metropolis Ensemble.](#)

[Trois Poèmes de Stéphane Mallarmé - 3e mouvement - Metropolis Ensemble.](#)