

Extrait du Rhuthmos

<http://rhuthmos.eu/spip.php?article335>

Morton Feldman - Turfan Fragments

- Recherches - Le rythme dans les sciences et les arts contemporains - Musique et Musicologie - GALERIE - Nouvel article - Galerie sonore -
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Loriot
Bien modéré (♩=100)
8.....

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mf
sans sourd.

ff (coulé, doré)

Rhuthmos

*

The image shows a musical score for 'Loriot' by Morton Feldman. It consists of two staves of music. The top staff is in treble clef and contains a sequence of notes with fingerings (3 1, 5 2, 3 1, 5 2, 3 1) and a dotted line above it. The bottom staff is also in treble clef and contains a sequence of notes with a dynamic marking of *ff* (coulé, doré). The score includes performance instructions such as *mf sans sourd.* and *ff (coulé, doré)*. The word 'Rhuthmos' is written in the center of the bottom staff, and an asterisk is at the end of the bottom staff.

« The Turfan Fragments » (1980), based on ancient manuscripts found in that region of southwest China, is indeed composed of a series of short sections. The mood is somewhat more agitated than one normally encounters in late Feldman, strings lightly and rhythmically squawking in their upper registers, little sense of any underlying matrix out of which the sounds emerge, none of the « wooliness » of the preceding track. Its scattered nature makes for less luxuriant listening than one might expect, but its individual elements are often fascinating (occasionally with a surprising nod toward Minimalism), creating a kind of patchwork , as though Feldman thought there was some entirety to portray, but in all honesty could only limn it partially, in fragments, leaving its fullness for the listener to imagine.