

Extrait du Rhuthmos

<http://www.rhuthmos.eu/spip.php?article339>

Musique Pygmée Aka

- Recherches - Le rythme dans les sciences et les arts contemporains - Musique et Musicologie - GALERIE - Nouvel article - Galerie sonore -
Nouvel article -

Loriot
Bien modéré (♩=100)

Date de mise en ligne : mercredi 12 septembre 2012

The image shows a musical score for a piece titled 'Loriot' by Loriot. The tempo is marked 'Bien modéré' with a quarter note equal to 100 (♩=100). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with fingerings indicated by numbers 1, 2, 3, and 5. The second staff also has a treble clef and a key signature of one sharp, and contains a rhythmic accompaniment. Performance instructions include 'mf sans sourd.' and 'ff (coulé, doré)'. The word 'Rhuthmos' is written in the center of the second staff. A small asterisk is located at the bottom right of the score.

mf
sans sourd.

ff (coulé, doré)

Rhuthmos

*

[Nous remercions chaleureusement Rémi Engel de nous avoir autorisé à reproduire son travail.](#)

[Music Interface/Game prototype for Rémi Engel's graduation project at ENSAD, Paris.](#)

[This video is just a direct screen capture, whereas it is normally played with a touch screen. The idea is to re-play each looping instrument with the correct timing, or to improvise with the limited set of sounds available.](#)

[Each sound has a direct visual representation, reinforcing the physical relationship between the user and the music, by building over time an ever-changing audiovisual figure with which he can interact.](#)

[Please note that the video is a bit lagging and out of sync due to the screen capture + compression.](#)

[Music by Aka Pygmies \(from the 1998 CD-ROM « Pygmées Aka, Peuple et Musique » by Simha Arom, Serge Bahuchet, Alain Epelboin, Susanne Fürniss, Henri Guillaume et Jacqueline M.C. Thomas\)](#)