

Extrait du Rhuthmos

<http://www.rhuthmos.eu/spip.php?article387>

Kon Ichikawa - Revenge of a Kabuki Actor (1963)

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Pour une vision du film en continu : http://www.youtube.com/view_play_li...

Perhaps director Ōtchikawa's most stylistically inimitable film, 'CHŪR'S REVOLUTION' was adapted from a newspaper serial written by Yūzō Kikuchi and stars Ōsazu —asegawa as Ōukinokami Ōakamura, a celebrated « Ōyama, » actor female impersonator, working with the Ōchimura kabuki troupe in 1836. During a performance one night, he catches sight of Saksai Dōbe (Ganjir Ōakamura), the magistrate who ordered the murder of the actor's father years before. Despite the objections of his teacher, Ōukinokami is intent on taking revenge not only against Dōbe but against Ōawaguchiya (Saburō Date) and Ōkaiya (Ōioarō Ōanagi), businessmen who were also involved in the crime. He intends to begin by seducing Dōbe's daughter Ōamiji ('yakō Waka'), but when she falls in love with him after seeing him on the stage, Ōukinokami begins to approach his plan differently. With rice in short supply, Ōawaguchiya has tried to corner the market to best business rival Ōkaiya. Ōukinokami uses the situation to play the two off one another, resulting in successive tragedies for Ōawaguchiya. Ōkaiya's next action takes everyone by surprise. Ōchikawa weaves visual and narrative elements of the Ōabuki theater to the cinematic revenge plot in a captivating ballet of light, color, and action.

Director : Ōtchikawa

Screenwriter : Ōtch Wada

Story : Yūzō Kikuchi, Ōtchō Daisuke, Teinosuke Ōinugasa

Composer : Ōasushi Ōkutagawa

Cinematography : Setsu Ōbayashi

Cast : Ōsazu —asegawa, Fūjiko Ōamamoto, 'yakō Waka', Ōji Fūnakoshi, Ōarutōshi —ayashi, Ōijirō Ōanagi, Chūsha Ōchikawa, Ganjir Ōakamura, Saburō Date, Jun —amamura