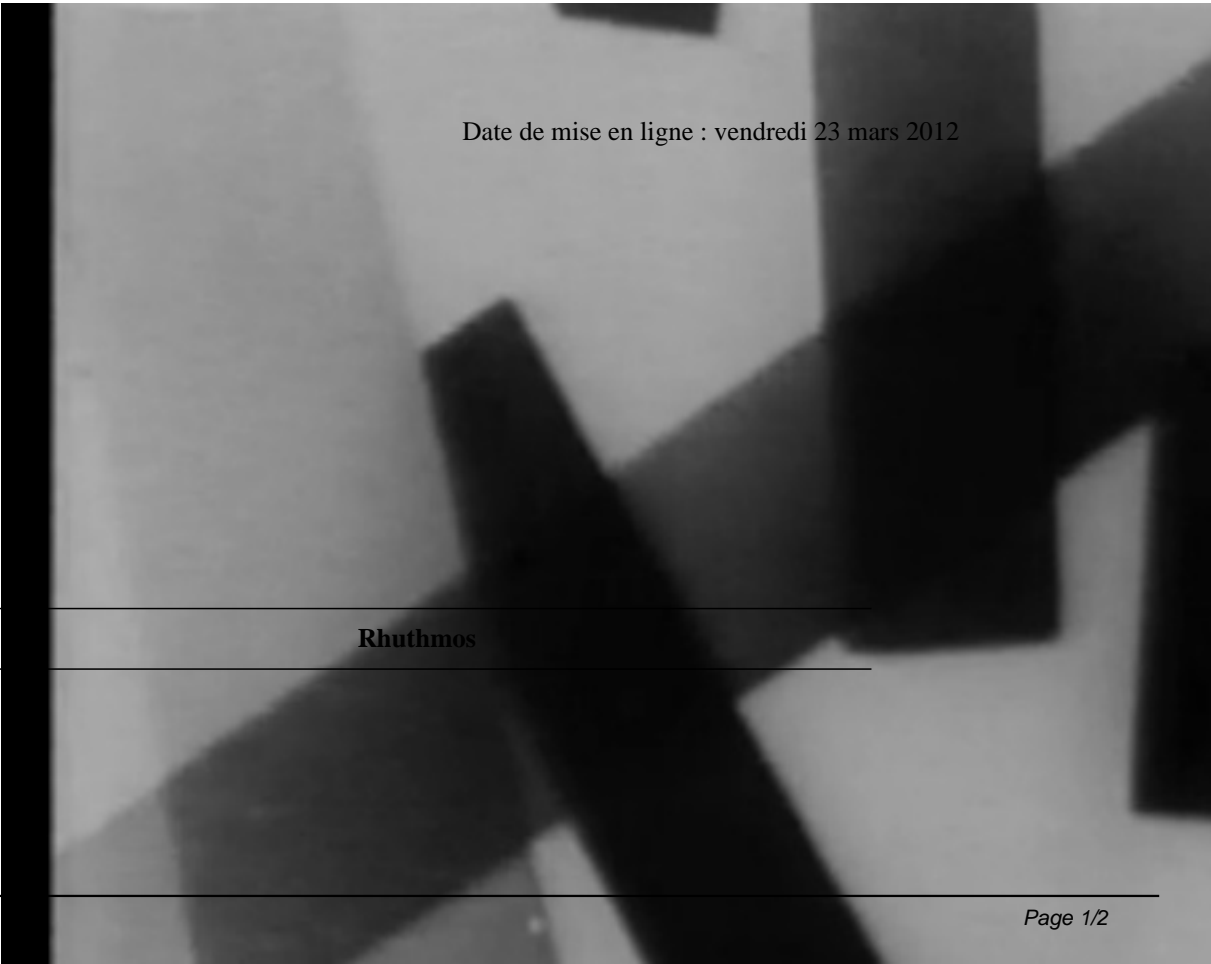


Extrait du Rhuthmos

<http://www.rhuthmos.eu/spip.php?article543>

Norman McLaren - Canon (1964)

- Recherches - Le rythme dans les sciences et les arts contemporains - Cinéma, animation et vidéo - GALERIE - Nouvel article - Galerie animation -

A large, abstract, black and white geometric composition consisting of various rectangular and angular shapes overlapping and intersecting. The shapes are rendered in different shades of gray, creating a sense of depth and movement. The overall effect is reminiscent of a stop-motion animation or a complex architectural drawing.

Date de mise en ligne : vendredi 23 mars 2012

Rhuthmos
