

Extrait du Rhuthmos

<http://www.rhuthmos.eu/spip.php?article706>

# Bill Evans - Peace Piece (1958)

- Recherches - Le rythme dans les sciences et les arts contemporains - Musique et Musicologie - GALERIE - Nouvel article - Galerie sonore -  
Nouvel article -

Loriot  
Bien modéré (♩=100)  
Date de mise en ligne : mardi 25 septembre 2012

The image shows a musical score for a piece by Loriot. The title is 'Loriot Bien modéré (♩=100)'. The tempo is marked as 'Bien modéré' with a quarter note equal to 100. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. The second staff has a treble clef and a key signature of one flat (Bb). It contains a bass line with a dynamic marking of *mf* and the instruction 'sans sourd.'. The first staff has a dynamic marking of *mf* and the instruction 'sans sourd.'. The second staff has a dynamic marking of *ff* and the instruction '(coulé, doré)'. The word 'Rhuthmos' is written in the center of the second staff. There is an asterisk at the end of the second staff.

*mf*  
*sans sourd.*

*ff* (coulé, doré)

Rhuthmos

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