


Extrait du Rhuthmos

<http://rhuthmos.eu/spip.php?article786>

Len Lye - Rhythm (1957)

- Recherches - Le rythme dans les sciences et les arts contemporains - Cinéma, animation et vidéo - GALERIE - Nouvel article - Galerie animation -

A large, abstract, black and white geometric composition consisting of various rectangular and angular shapes overlapping and intersecting. The shapes are rendered in different shades of gray, creating a sense of depth and movement. The overall effect is reminiscent of the visual language of abstract animation or modernist art.

Date de mise en ligne : dimanche 3 février 2013

Rhuthmos
