


Extrait du Rhuthmos

<http://rhuthmos.eu/spip.php?article788>

Len Lye - Trade Tattoo (1937)

- Recherches - Le rythme dans les sciences et les arts contemporains - Cinéma, animation et vidéo - GALERIE - Nouvel article - Galerie animation -

A large, abstract black and white image featuring overlapping geometric shapes, primarily rectangles and squares, creating a sense of depth and movement. The shapes are rendered in various shades of gray, with some appearing as solid black or white against a lighter background. The overall composition is dynamic and rhythmic, consistent with the theme of the article.

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Rhuthmos
