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P. Michon, {Elements of Rhythmology. III. The Spread of metron - From the 1840s to the 1910s}



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- The recent transformations of the world—the new cycle in which capitalism has entered, the globalization of trade, production and consumption, the spreading of new communication technologies, the growing urbanization and the fluidization of our societies and lives—have triggered a search for new critical tools. It is no coincidence that *rhythm* has become, since the 1990s, both a subject of investigation and a methodological instrument in a growing number of disciplines. Its success is so remarkable that it seems now on the verge of becoming a new scientific paradigm, somewhat like *system, structure, individual or difference* in the second half of the 20th century. But its history and thus the multiple meanings it has been endowed with are still very badly known. Old models of rhythm are still commonly used, while more recent and efficient ones are left aside. This book is the third installment of a series that aims at providing some of the *elements of rhythmology* we need to better assess the significance of the current scientific change, as well as the ethical and political empowerment it may involve.

- **Pascal Michon** is a Professor in Classes Préparatoires aux Grandes Écoles in Paris, a historian as well as a philosopher. He was a member of the Collège International de Philosophie. He has already published several essays on rhythm : *Rythme, pouvoir, mondialisation* (2005) ; *Les rythmes du politique. Démocratie et capitalisme mondialisé* (2007) ; *Marcel Mauss retrouvé. Origines de l'anthropologie du rythme* (2010) ; *Rythmologie baroque. Spinoza, Leibniz, Diderot* (2015).