

Extrait du Rhuthmos

<https://www.rhuthmos.eu/spip.php?article2560>

Pete La Roca - Lazy Afternoon (1965)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)
Date de mise en ligne : vendredi 29 mai 2020

The image shows a musical score for the piece 'Bien modéré' by Loriot. It consists of two staves of music. The top staff features a melodic line with fingerings (3 1, 5 2, 3 1, 5 2, 3 1) and dynamics including *mf* and *mf sans sourd.*. The bottom staff features a bass line with dynamics including *ff (coulé, doré)*. The word 'Rhuthmos' is written in the center of the bottom staff. A small asterisk is located at the bottom right of the score.

Pete La Roca - Lazy Afternoon (1965)

Pete La Roca (Drums)

Steve Swallow (Bass)

Steve Kuhn (Piano)

Joe Henderson (Tenor Saxophone)