

Rhuthmos > Recherches > Histoire des études rythmiques > 1er XXe siècle > **The Heart Machine : “Rhythm” and Body in Weimar Film and Fritz Lang’s Metropolis**

The Heart Machine : “Rhythm” and Body in Weimar Film and Fritz Lang’s *Metropolis*

dimanche 14 février 2016, par [Michael Cowan](#)



This article was first published in MODERNISM / modernity, Volume 14, number 2, The Johns Hopkins University Press, 2007, pp. 225-248. It can also be found online [here](#).