



G. Orr, *Ritual and Rhythm in Electoral Systems : A Comparative Legal Account*

lundi 21 mars 2016

G. Orr, *Ritual and Rhythm in Electoral Systems : A Comparative Legal Account*, Abingdon, Routledge, 2015, 238 p.

- « Why do we vote in schools ? » « What is the social meaning of secret balloting ? » « What is lost if we vote by mail or computers rather than on election day ? » « What is the history and role of drinking and wagering in elections ? » « How does the electoral cycle generate the theatre of election night and inaugurations ? »

Elections are key public events - in a secular society the only real coming together of the social whole. Their rituals and rhythms run deep. Yet their conduct is invariably examined in instrumental ways, as if they were merely competitive games or liberal apparatus. Focusing on the political cultures and laws of the UK, the US and Australia, this book offers an historicised and generalised account of the intersection of electoral systems and the concepts of ritual, rhythm and the everyday, which form the basis of how we experience elections. As a novel contribution to the theory of the law of elections, this book will be of interest to researchers, students, administrators and policy makers in both politics and law.

- **Graeme Orr** is Professor of Law at the University of Queensland, Australia. He has authored and edited several books on the regulation of democracy including *The Law of Politics*, as well as over 150 articles, chapters and media pieces. Graeme has been a visiting scholar at UCLA and NYU, and is the International Editor of the *Election Law Journal* and Australian correspondent for *The Annual Register*.