

# **TRANSDISCIPLINAIRES - AUDIO - Conference “Rhythm as Pattern and Variation : Political, Social and Artistic Inflections” - London - 23 April 2016**

vendredi 3 juin 2016, par [Rhuthmos](#)

**Rhythm as Pattern and Variation : Political, Social & Artistic Inflections**

[is now available here.](#)

**Goldsmiths College, 23 April 2016.**

Welcome by Paola Crespi and Eleni Ikoniadou

**KEYNOTE :** Pascal Michon “Could Rhythm Become a New Scientific Paradigm for the Humanities ?” inc. Q&A

## **Panel RHYTHM and ART (LG02)**

Dee Reynolds “Rhythmic Seascapes and the Art of Waves” [Not recorded upon request of presenter]

Paola Crespi “‘Time is Measurable and It’s NOT Measurable’ : Polyrythmicity in Rudolf Laban’s Unpublished Notes and Drawings”

Bruno Duarte “Rhythm and Structure : Brecht’s Rewriting of Hoelderlin’s ‘Antigone’” [Not recorded upon request of presenter]

## **Panel RHYTHM and THE SOCIAL (LG01)**

Ewan Jones “How the Nineteenth Century Socialised Rhythm” inc. Q&A

Mickey Vallee “Notes Towards a Social Syncopation : Rhythm, History and the Matter of Black Lives” inc. Q&A

John Habron "Rhythm and the Asylum : Priscilla Barclay and the Development of Dalcroze's Eurhythmics as a Form of Music Therapy" inc. Q&A

### **Panel RHYTHM and MEDIA (LG02)**

Simon Yuill and Bev Skeggs "Conflicted Rhythms of Value and Capital : Rhythmanalysis and Algorhythmic Analysis of Facebook" inc. Q&A

Sven Raeymaekers "Silence as Structural Element in Hollywood Films" inc. Q&A

### **Panel RHYTHM and THE BODY (LG01)**

Eilon Morris "Rhythm and the Ecstatic Performer"

Mihaela Brebenel "What Could Possibly Still Get Us Going : Rhythm and the Unresolved" inc. Q&A

### **Panel RHYTHM and NUMBER (Topology Research Unit Panel) (LG02)**

Peggy Reynolds "Rhythms All the Way Down"

Julian Henriques "Rhythmanalysis Weaponised"

Vesna Petresin "Being Rhythmic"

Sha Xin Wei "Rhythm and Textural Temporality : An Approach to Experience Without a Subject and Duration as an Effect" inc. Q&A

### **Panel RHYTHM and PHILOSOPHY (LG01)**

Steve Tromans "Rhythmicity, Improvisation and the Musical-Philosophical : Practice-as-Research in Jazz Performance" inc. Q&A

Eliza Robertson "Rhythm in Prose : Bergson's Duree and the Grammatical Verbal" inc. Q&A

Yi Chen “Rhythmanalysis : Using the Concept of Rhythm for Cultural Enquiry” inc. Q&A

**KEYNOTE : Paul Hegarty**

“Entropy Now ! Entropy Again ! Recursion in the Work of Peter Roehr” inc. Q&A