

RHYTHMANALYSIS - Call for chapters for an edited volume - Editors : Dawn Lyon, University of Kent, UK & Ray Hutchison, University of Wisconsin-Green Bay, US - Deadline for submission 5 November 2019

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This collection seeks to bring together new and original research which develops the concept and practice of rhythmanalysis. Originally proposed by French philosopher, sociologist and urban scholar, Henri Lefebvre and his collaborator, Catherine Régulier in the second half of the twentieth century, rhythmanalysis has attracted considerable interest in the twenty-first century, notably since the publication of *Rhythmanalysis, Space, Time and Everyday Life* in English in 2004. It has stimulated critique of spatio-temporal relations in capitalist society and promoted spatially, temporally and sensually attuned practices of research in and beyond the fields of mobility, place-making, work, environment, consumption, leisure, education, and identity.

For Lefebvre, rhythm is always spatial and temporal and offers a means of grasping space and time together (Elden, 2004) and this remains its strength and appeal. It shows how change occurs through the imprinting of new rhythms on an era (Lefebvre, 2004 : 14). Indeed, the 'return' of rhythm (Henriques *et al*, 2014) in the first decades of the twenty-first century sheds light on the complex temporalities and territories of contemporary capitalism at different scales - from the 'calibration' (Sharma, 2014) required of workers in the gig economy to the polyrhythmic constellations of consumption.

We intend this collection to bring together a diverse group of scholars to show the gains of using and developing rhythmanalysis to study the character of everyday life in urban areas across the globe. We welcome contributions which work with rhythmanalysis in different ways (from a sensory method to a means of analyzing big data) and/or make connections to a range of other theoretical resources (e.g. new materialisms, practice theories). The volume will be composed of 10 to 12 7000-word chapters, an Introduction by the editors and an Afterword by Tim Edensor, ten years on from his landmark collection, *Geographies of Rhythm* (Routledge, 2010).

References :

Elden, S (2004) 'Rhythmanalysis : An Introduction' in H Lefebvre, *Rhythmanalysis : Space, Time and Everyday Life*, London : Continuum International Publishing Group Ltd.

Henriques, J, M Tianen and P Väliäho (2014) 'Rhythm Returns : Movement and Cultural Theory', *Body & Society*, 20(3&4) : 3-29.

Lefebvre, H (2004[1992]) *Rhythmanalysis : Space, Time and Everyday Life*, London : Continuum International Publishing Group Ltd.

Sharma, S (2014) *In the Meantime, Temporality and Cultural Politics*. Durham and London : Duke University Press.

Timescale :

— Deadline for submission of abstracts (300-500 words) and a 1-2 page CV to Dawn and Ray : 15 November 2019

— First draft due : 30 April 2020

— Final version due : 31 July 2020

Editor biographies :

Dawn Lyon is Reader in Sociology in the School of Social Policy, Sociology and Social Research at the University of Kent, UK. She received her PhD from the European University Institute, Italy, and has published in the fields of the sociology of work, time, gender, migration, youth studies, and visual and sensory sociology. Her book, *What is Rhythmanalysis ?* was published by Bloomsbury Academic in 2018.
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Ray Hutchison is Professor and Chair of Sociology and Anthropology at the University of Wisconsin-Green Bay and Series Editor of Research in Urban Sociology and Editor of the SAGE Handbook of the City (forthcoming). He received his MA and PhD from the University of Chicago. His areas of research interest include street gangs and youth subcultures, immigration, and ethnic and racial communities.
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