



P. Crespi & S. Manghani (ed.), *Rhythm and Critique. Techniques, modalities, practices*

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P. Crespi & S. Maghani (dir.), *Rhythm and Critique. Techniques, modalities, practices*, Edinburgh, Edinburgh University Press, 2020, 240 p.

- *Rhythm and Critique* presents 12 new essays from a range of specialists to define, contextualise and challenge the concepts of rhythm and rhythmanalysis. It includes newly translated materials from Rudolf Laban and Henri Meschonnic. The book begins with a genealogy of rhythm as it occurs through critical theory literatures of the 20th century, enabling the reader to situate philosophical and contemporary readings that further define rhythm as a critical term and mode of analysis.
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