

Extrait du Rhuthmos

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ARTS PLASTIQUES - Seminar Sound, Rhythm and the Street - Tate Britain - London - 24 October 2015



Date de mise en ligne dimanche 11 octobre 2015

Tate Britain, London - Clore Auditorium

(re :)Thinking the Street

Urban Encounters 2015

Friday 23 October, 18.30-20.00 and Saturday 24 October, 10.30-17.00

Vendredi 23 octobre 18h30-20h et samedi 24 octobre 10h30-17h

Seminar 4 *Sound, Rhythm and the Street*

Salomé Voegelin and Samuel Bianchini chaired by Anne Zeitz

Location : Manton Studio

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This seminar concentrates on the ways in which contemporary artists translate urban experiences through sound media and communication technologies. Salomé Voegelin presents listening to the urban environment as a civic engagement, highlighting the socio-political importance and consequence of hearing place. Samuel Bianchini's work brings together old and recent communication technologies by transforming mobile phone messages into light that emerges in public space. In both practices, the aural involves the visual and vice versa, while the street becomes a space of interaction. Chaired by Anne Zeitz, the seminar reviews how artists use technology to reflect on the street, and what possibilities are offered by engaging with the virtual networks of contemporary cities.