

Extrait du Rhuthmos

<https://rhuthmos.eu/spip.php?article2552>

Bobby Hutcherson - Tranquility (1965)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)
Date de mise en ligne : mercredi 13 mai 2020

The image shows a musical score for a piece titled 'Loriot Bien modéré (♩=100)'. The score is written on two staves. The first staff features a melodic line with fingerings (3 1, 5 2, 3 1, 5 2, 3 1) and dynamics including *mf* and *sans sourd.*. The second staff features a bass line with a dynamic marking of *ff* and the instruction *(coulé, doré)*. The word 'Rhuthmos' is written in the center of the second staff. A small asterisk is located at the bottom right of the score.

Bobby Hutcherson - Tranquility (1965)

Bobby Hutcherson (Vibraphone, Marimba)

James Spaulding (Alto Saxophone, Flute)

Ron Carter (Bass)

Freddie Hubbard (Trumpet)

Joe Chambers (Drums)

Herbie Hancock (Piano)