

Extrait du Rhuthmos

<https://rhuthmos.eu/spip.php?article1802>

# Claude Debussy - Douze études (1915)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot  
Bien modéré (♩=100)

Date de mise en ligne : dimanche 15 mai 2016

mf  
sans sourd.

*f* (coulé, doré)

Rhuthmos

\* \* \*

The image shows a musical score for 'Loriot' by Claude Debussy. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a sequence of chords with fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. Above the first measure, there is a dotted line with an '8' below it, indicating an eighth note. The bottom staff also has a treble clef and a key signature of one sharp. It contains a melodic line with various notes and rests. Performance instructions include 'mf sans sourd.' and '*f* (coulé, doré)'. The word 'Rhuthmos' is written in the center, and there are asterisks at the bottom right.

