

Extrait du Rhuthmos

<https://rhuthmos.eu/spip.php?article1798>

# Claude Debussy - Première Rhapsodie (1909-1910)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot  
Bien modéré (♩=100)  
Date de mise en ligne : lundi 16 mai 2016

mf  
sans sourd.

*f* (coulé, doré)

Rhuthmos

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The image shows a musical score for 'Loriot' by Claude Debussy. It consists of two staves. The top staff is for piano, with a tempo marking of 'Bien modéré (♩=100)'. Above the staff, there are fingering numbers: 3 1, 5 2, 3 1, 5 2, 3 1. The bottom staff is for harp, with a dynamic marking of '*f* (coulé, doré)'. The word 'Rhuthmos' is written in the center of the harp staff. There are asterisks at the end of the harp staff. The score is set in a key with one sharp (F#) and a common time signature (C).

