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J. Baranova, L. Junutytė, L. Duoblienė, Rhythm and Refrain : In Between Philosophy and Arts

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Rhythm and Refrain
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In Between
Philosophy and Arts

J. Baranova, L. Junutyt , L. Duoblien , *Rhythm and Refrain : In Between Philosophy and Arts*, Vilnius, Lithuanian University of Educational Sciences, 336 p.

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This book was inspired by the *Deleuze Studies* conferences in Lisbon (2013), Istanbul (2014), and Rome (2016), as well as conferences in Ghent (2015) and Dublin (2016). The three authors of the book presented their papers at these conferences¹. This book also relies on the *Deleuze Studies* journal and all the books on Deleuze published by the Edinburgh University Press. It engages with the works of Anne Sauvagnargues, Ronald Bogue, Ian Buchanan, Alphonso Lingis, Stephen Zepke, Gregg Lambert, Andre Pierre Colombat, Eugene W. Holland, François Dosse's *Gilles Deleuze and Félix Guattari : Intersecting Lives*. The book has an interdisciplinary intention : relying on insights by Gilles Deleuze (1925-1955) and Félix Guattari (1930-1992) to find lines of thought for navigating from philosophy to the arts and back, as well through different art forms : literature, painting, cinema, and music. Taking into account and relying life, style, etc.) mapped by Sauvagnargues, Buchanan, Bogue, Zepke, etc. as Deleuze's tools for thought experimentations with arts, this research is an attempt to take one more step further and to include some other concepts practicable in reflecting upon philosophy's meeting with other different arts. Such are the concept of rhythm and refrain. [...]