

Extrait du Rhuthmos

<https://rhuthmos.eu/spip.php?article1655>

# Lee Morgan - The Rajah (1966)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot  
Bien modéré (♩=100)

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The image shows a musical score for the piece 'Loriot' by Loriot. It consists of two staves of music. The top staff is in treble clef and contains a melodic line with several triplets. Above the first triplet, the numbers '3' and '1' are written. Above the second triplet, the numbers '5' and '2' are written. Above the third triplet, the numbers '3' and '1' are written. Above the fourth triplet, the numbers '5' and '2' are written. Above the fifth triplet, the numbers '3' and '1' are written. The bottom staff is also in treble clef and contains a bass line. The tempo is marked 'Bien modéré' with a quarter note equal to 100 beats per minute. The dynamic marking is 'mf' (mezzo-forte) and the instruction is 'sans sourd.' (without mutes). The word 'Rhuthmos' is written in the center of the bottom staff. The piece ends with a double bar line and a fermata, followed by an asterisk symbol.

*mf*  
*sans sourd.*

*f* (coulé, doré)

Rhuthmos

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Lee Morgan : trumpet

Hank Mobley : tenor sax

Cedar Walton : piano

Paul Chambers : bass

Billy Higgins : drums