

Extrait du Rhuthmos

<https://rhuthmos.eu/spip.php?article714>

Michel Petrucciani & Al Jarreau - Mas que nada (1994)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)
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The image shows a musical score for the piece 'Loriot' by Loriot. It consists of two staves. The top staff is for piano, marked 'mf' and 'sans sourd.', with a tempo of 'Bien modéré (♩=100)'. The bottom staff is for guitar, marked 'ff (coulé, doré)'. The score includes various musical notations such as notes, rests, and fingerings (e.g., 3 1, 5 2, 3 1, 5 2, 3 1). A 'Rhuthmos' logo is visible between the staves, and an asterisk is at the bottom right.

