

Extrait du Rhuthmos

<https://rhuthmos.eu/spip.php?article2494>

Miles Davies - All Blues (1959)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)
Date de mise en ligne : jeudi 12 décembre 2019

The image shows a musical score for a piece titled 'Loriot Bien modéré (♩=100)'. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords with fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. The second staff has a treble clef and a key signature of one flat (Bb). It contains a sequence of chords with fingerings: 3 1, 5 2, 3 1. The dynamics are marked as *mf* 'sans sourd.' and *ff* '(coulé, doré)'. The word 'Rhuthmos' is written in the center of the second staff. A small asterisk is at the bottom right of the score.

