

Extrait du Rhuthmos

<https://rhuthmos.eu/spip.php?article1696>

Miles Davis - Flamenco sketches - Take 2 (1959)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)

Date de mise en ligne : lundi 14 décembre 2015

The image shows a musical score for the piece 'Loriot' by Loriot. It consists of two staves of music. The top staff is in treble clef and contains a melodic line with fingerings (3 1, 5 2, 3 1, 5 2, 3 1) and a dynamic marking of *mf*. The bottom staff is also in treble clef and contains a rhythmic accompaniment with a dynamic marking of *ff* and the instruction '(coulé, doré)'. The word 'Rhuthmos' is written in the center between the two staves. A small asterisk is located at the bottom right of the score.

mf
sans sourd.

ff (coulé, doré)

Rhuthmos

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Miles Davis - Flamenco sketches - Take 2 (1959)

Alto saxophonist : Cannonball Adderley

Tenor saxophonist : John Coltrane

Pianist : Bill Evans

Pong-serving bassist : Paul Chambers

Drummer : Jimmy Cobb