

Extrait du Rhuthmos

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# Oliver Nelson - Stolen Moments (1961)

- Recherches

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Loriot  
Bien modéré (♩=100)  
Date de mise en ligne : lundi 27 février 2017

The image shows a musical score for a piece titled 'Loriot Bien modéré (♩=100)'. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). It features a sequence of chords with fingerings: 3 1, 5 2, 3 1, 5 2, and 3 1. The second staff has a treble clef and a key signature of one flat (Bb). It features a sequence of chords with fingerings: 3 1, 5 2, 3 1, and 5 2. The dynamics are marked as *mf* and *ff* (coulé, doré). The word 'Rhuthmos' is written in the center of the second staff. A small asterisk is at the bottom right of the score.

*mf*  
*sans sourd.*

*ff* (coulé, doré)

Rhuthmos

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Oliver Nelson, alto/tenor saxophone

Bill Evans, piano

Paul Chambers, bass

Freddie Hubbard, trumpet

Eric Dolphy, flute

Roy Haynes, drums