

Extrait du Rhuthmos

<https://rhuthmos.eu/spip.php?article1954>

Oliver Nelson - Stolen Moments (1961)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)
Date de mise en ligne : lundi 27 février 2017

The image shows a musical score for the piece 'Loriot' by Loriot. It consists of two staves of music. The top staff is in treble clef and contains a sequence of chords with fingering numbers (3 1, 5 2, 3 1, 5 2, 3 1) written above them. The bottom staff is also in treble clef and contains a melodic line with a dynamic marking of *mf* and the instruction 'sans sourd.'. Below the bottom staff, there is a dynamic marking of *ff* with the instruction '(coulé, doré)'. The word 'Rhuthmos' is written in the center of the bottom staff. A small asterisk is located at the bottom right of the score.

mf
sans sourd.

ff (coulé, doré)

Rhuthmos

Oliver Nelson - Stolen Moments (1961)

Oliver Nelson, alto/tenor saxophone

Bill Evans, piano

Paul Chambers, bass

Freddie Hubbard, trumpet

Eric Dolphy, flute

Roy Haynes, drums