

Extrait du Rhuthmos

<https://rhuthmos.eu/spip.php?article1748>

# T&#333;ru Takemitsu - November Steps (1967)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot  
Bien modéré (♩=100)  
Date de mise en ligne : jeudi 17 mars 2016

The image shows a musical score for Loriot's 'Bien modéré' (♩=100). The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). It features a sequence of chords with fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. The dynamics are marked *mf* and *sans sourd.*. The second staff has a treble clef and a key signature of one flat (Bb). It features a sequence of chords with fingerings: 3 1, 5 2, 3 1. The dynamics are marked *ff* and *(coulé, doré)*. The word 'Rhuthmos' is written in the center of the second staff. A small asterisk is at the bottom right of the score.

