

Extrait du Rhuthmos

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TRANSDISCIPLINAIRES - Festival MAERZMUSIK - « Thinking Together - The Politics of Time » - Berlin -



Date de mise en ligne : samedi 7 mars 2015

Ce colloque a fait partie du festival MaerzMusik qui a eu lieu à Berlin du 20 au 29 mars 2015 et dont on trouvera le programme complet [ici](#).

THINKING TOGETHER - THE POLITICS OF TIME

CONFERENCE

Fr 20. März 2015 Haus der Berliner Festspiele / Kassenhalle

The Politics of Time

<dl class='spip_document_2447 spip_documents spip_documents_left' style='float:left;'>

Opening : Sharing an Eclipse

9:38:42 Beginning of the Partial Solar Eclipse

10:47:18 Peak of the Partial Solar Eclipse

11:58:28 End of the Partial Solar Eclipse

12:00 Break

13:00 : Aleida Assmann : *Shapes of Time. Transformations of the Modern Time Regime*

14:00 : Maurizio Lazzarato : *Time and the Neoliberal Condition*

16:00 : Rolando Vázquez : *Modernity, Coloniality and Visibility : The Politics of Time* (Working Title)

17:00 : Victoria Browne : *Feminism, Time and Non-linear History*

20:00 Festival Opening : *Liquid Room*

Sa 21. März 2015 Haus der Berliner Festspiele / Kassenhalle

Politico-temporal Strategies

12:00 : Pascal Michon : [Discipline, Control or Rhythm ?](#)

12:45 : Nick Srnicek : *Postcapitalist Temporalities*

13:30 : Rene Gabri, Ayreen Anastas : *Commoning Times*

14:30 Break

15:30 : Daniel Blanga-Gubbay : *Points of Interruption. Rethinking the Idea of Strike*

16:15 : Ranabir Samaddar : *Post-colonial Visions of Time*

17:00 : Sven Lütticken Sloth Time : *Remarks on the Aesthetico-political Economy of Time*

18:00, 19:30, 21:00 & 22:30 Concerts

So 22. März 2015 Haus der Berliner Festspiele / Kassenhalle

Time and the Arts

12:00 : Amelia Groom : *Time Pieces - Time and Contemporary Art*

12:45 : Helga de la Motte-Haber : *Conceptions of Time in New Music*

13:45 : Gregor Herzfeld : *Time between (Hyper-)Activity and Stagnation in American Experimental Music*

14:30 Break

15:30 : Maurizio Lazzarato : *Video Philosophy. Time Perception in Post-Fordism*

16:15 : Julian Pörksen : *Waste Your Time*

17 : 00 : Lutz Henke : *Precious Time*

19:00 Soda_Jerk : *The Carousel*. 2-channel video lecture performance, 60 minutes, 2011

19:00 & 21:00 Performance Zeena Parkins : *J'ai plus de souvenirs que*

SESSIONS, WORK GROUPS & PROJECTS

Time in/as Music : Theory and Practice (23. - 28.3.2015)

Hosted by Lydia Rilling

This series invites composers and musicians featured in the festival to discuss their concepts and practices of time and music with the audience.

Language : German & English

Commoning Times (23. - 28.3.2015)

Hosted by Ayreen Anastas & Rene Gabri

An unworkshop around the idea of "Commoning Times."

Language : English

Chained Time (Working Title) (23. - 28.3.2015)

Hosted by Lutz Henke

An open archive by Lutz Henke unfolding the history of one of Kreuzberg's iconic, recently destroyed murals : street artist blu's chained wristwatches on Cuvrystrasse.

Post-colonial Visions of Time (23. & 24.3.2015)

Hosted by Ranabir Samaddar

Time and the Power of the Aesthetic (explaining Tagore's Testament) ; Accelerating Time of Decolonisation : The Great Calcutta Riot of 1946 ; The Long View and the Episodic View in Interrogating a Crisis - Analyzing the Railway Strike of 1974

Language : English

Time Pieces (23., 24. & 26.3.2015)

Hosted by Amelia Groom

Sessions with Mark von Schlegell, Patricia Reed, Sven Lütticken & Amelia Groom

Language : English

Time for Revolution (25. - 27.3.2015)

Hosted by Antonio Negri

A three day seminar with Italian philosopher Antonio Negri exploring questions of the philosophy of time and

resistance.

Language : Italian & English

Zeiterfahrungen, Zeitpolitiken. Ästhetische Eigenzeiten in der polychronen Moderne (25.3.2015)

Präsentationen des DFG-Schwerpunktprogramms 1688 "Ästhetische Eigenzeiten. Zeit und Darstellung in der polychronen Moderne"

Michael Bies (Hannover) : *Ästhetische Eigenzeiten und polychrone Moderne : Eine Einleitung*

Lisa Bergelt (Hannover) : *Dramatische Eigenzeiten des Politischen*

Reinhold Görling (Düsseldorf) : *Stillstand :Über die Dramatisierung der Zeit als politische und ästhetische Praxis*

Holger Schwetter (Lüneburg) : *Popmusikalische Eigenzeiten und alternative Zeitkonzepte*

Florian Freitag (Mainz) : *8:52 Uhr, um 1900 :Ästhetische Eigenzeiten in Themenparks*

Time has fallen asleep in the afternoon sunshine (26. - 28.3.2015)

Workshop with Mette Edvardsen around her Living Books practice.

Language : English

QuAre Temporalities (28.3.2015)

Hosted by Nicolas Siepen

Extended conversations around late Tim Stüttgen's book *In a Qu*Ar*re Time and Place. Post-Slavery Temporalities, Blaxploitation, and Sun Ra's Afrofuturism* (b_books 2014).

With Tim Stüttgen Archive, Diedrich Diedrichsen u.a.

Language : German & English

Time Capsule (20. - 28.3.2015)

Hosted by Valentina Desideri

With Federica Menin & Katrina Burch Josten

An ongoing archival project to gather, edit, recompose, translate, and publish the various activities, thoughts, and discussions during Thinking Together - on location and on the web.

Curated by Berno Odo Polzer in collaboration with Valentina Desideri, Amelia Groom, Lydia Rilling & Nicolas Siepen
- Further programme details will be announced in good time

Admission free. Information : www.berlinerfestspiele.de/thinking-...