

Extrait du Rhuthmos

<https://rhuthmos.eu/spip.php?article1990>

The Jazz Couriers - A Foggy Day (1957)

- Recherches

- Le rythme dans les sciences et les arts contemporains
- Musique et Musicologie - GALERIE - Nouvel article
- Galerie sonore - Nouvel article

Loriot
Bien modéré (♩=100)
Date de mise en ligne : samedi 27 mai 2017

mf
sans sourd.

f (coulé, doré)

Rhuthmos

* * *

The image shows a musical score for 'Loriot Bien modéré' in 8/8 time. The tempo is marked as ♩=100. The score consists of two staves. The first staff has fingerings: 3 1, 5 2, 3 1, 5 2, 3 1. The second staff has a dynamic marking of *f* (coulé, doré). The word 'Rhuthmos' is written in the middle of the second staff. There are asterisks at the end of the second staff.

The Jazz Couriers - A Foggy Day (1957)

Ronnie Scott (ts)

Tubby Hayes (ts)

Terry Shannon (p)

Phil Bates (b)

Bill Eydon (ds)

"Some Of My Best Friends" (1957)