

Extrait du Rhuthmos

<https://rhuthmos.eu/spip.php?article2512>

# Thelonious Monk - Round Midnight by Kronos Quartet and Ron Carter (1985)

- Recherches

- Le rythme dans les sciences et les arts contemporains

Loriot  
Bien modéré (♩=100)  
Date de mise en ligne : lundi 3 février 2020

The image shows a musical score for a piece titled 'Loriot Bien modéré (♩=100)'. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). It features a sequence of chords with fingerings: 3 1, 5 2, 3 1, 5 2, and 3 1. The dynamics are marked as *mf* and *sans sourd.*. The second staff also has a treble clef and a key signature of one sharp. It features a sequence of chords with fingerings: 3 1, 5 2, 3 1, 5 2, and 3 1. The dynamics are marked as *ff* and *(coulé, doré)*. The word 'Rhuthmos' is written in the center of the second staff. A small asterisk is located at the bottom right of the score.

