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A BIBLIOGRAPHY OF RHYTHM (Third Supplementary List)

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This list continues the bibliography begun in 1913¹ and supplemented on two subsequent occasions.² The entire compilation now comprises, together with the following 189 titles, a total of 714 references to the subject of Rhythm in all of its varied aspects. The introduction to the last supplementary list outlined the arguments for making the scope of the bibliography as broad as possible. No adequate reason for changing our policy in that regard has presented itself. The new compilation therefore contains the more important publications in the field of rhythm as applied to music, literature, aesthetics, and the biological, physiological, and psychological sciences. Small treatises, that were 'rhythmical' in name only, or insignificant musical 'methods,' e.g., 'rhythmical exercises' for piano fingering, where no substantial advance on the subject is made, have been omitted from the list. On the other hand, items that had either been overlooked, or were not known to the compiler when the previous lists were made, are added to the present bibliography. Again, as before, we invite criticism and co-operation. While the catalogues and bibliographical works of reference for the various countries have been searched, and while several large academic and metropolitan libraries have been used to advantage, there must still be important omissions and probably some faulty citations. All such additions and corrections will be welcomed for the next supplementary index.

The compiler has had the friendly assistance of several interested librarians at Wellesley College, at Harvard University, and at the Boston Public Library. Some preliminary work was also done by H. J. Fisher, a graduate student at the State University of Iowa, and by J. Scheidenhelm, a senior at Wellesley College. For the material help of these persons and for the intellectual encouragement of his colleagues who have urged the continuation of the work, the compiler is deeply grateful.

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