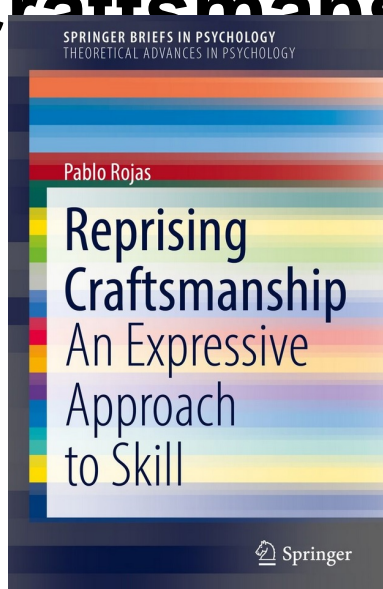


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P. Rojas, Reprising Craftsmanship : An Expressive Approach to Skill Reprising Craftsmanship : An Expressive Approach to Skill



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- Craftsmanship provides an insight into an inherently human dimension of work resulting from our immersion in an occupation or profession. The present book illustrates and defines the vital, social, aesthetic, and ethical dimensions involved in craftsmanship, which rejects a dissociation between handwork and wit, or between action and thought. This also contrasts with the neglect contemporary psychology has shown toward craftsmanship and its reduction to mere 'human factors.' Drawing on artistry as an emblem, the present account conveys that skillful action can only be renewed in a cycle involving both the personal and the transgenerational.

There is little doubt in psychological and anthropological literature that the current global crises cannot be separated from social predicaments ; namely, from the commodification of craftsmanship. In this book, the development of skillful action attests to a fundamental involvement required to sustainably perpetuate human endeavors. The role of expressivity in re-appropriating technical activity is key in showing the continuous revaluation of our ethics and aesthetics of work, practice, and creation. The overall arc of the volume shows a movement from responsibility to responsibility. In short, if we are to reformulate our relationship to work and craft, we need to see through our responsibility in technique. The particularities of craftsmanship described here aim to contribute to such reformulation.

- **Pablo Rojas** obtained his PhD in Social Sciences at l'École des Hautes Études en Sciences Sociales, Paris. He has studied the personal and intergenerational development of skill through the lens of aesthetics, anthropology, musicology, philosophy, and psychology.