Rhuthmos > Lectures > Brèves > **Une intervention de Zinaida Chekantseva : "Power in the light of the (...)**

Une intervention de Zinaida Chekantseva: "Power in the light of the theory of rhythm: a view from the XXI Century" - 12th International Seminar in Budva - Montenegro (May 31 - June 7, 2014)

mardi 20 mai 2014, par Rhuthmos

Zinaida Chekantseva: "Power in the light of the theory of rhythm: a view from the XXI Century", – 12th International Seminar in Budva – Montenegro, June 6, 2014.

"There is an inextricable link between the power and rhythm. The fact that the government requires in the first place is the rhythm (the rhythm of everything - life, time, thought, discourse", Roland Barthes wrote. In light of "the rhythmic organization of the process of individuation" proposed by Pascal Michon power appears as a "rhythmic medium".

- **Keywords**: theory of rhythm, rhythmic organization of the process of individuation, the historical anthropology of the subject, the power as a "rhythmic medium"
- **Z.A. Chekantseva**: Institute of World History, Russian Academy of Science, Russia achekantzev@mail.ru