



Y. Chen, *Practising Rhythmanalysis. Theories and Methodologies*

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Yi Chen, *Practising Rhythmanalysis. Theories and Methodologies*, Lanham (Ma), Rowman & Littlefield International, 2016, 196 p.

- This book explores rhythmanalysis as a philosophy and as a research method for the study of cultural historical experiences. It formulates 'rhythm' as a critical concept which is defined in dialogic relationships to intellectual traditions, yet introducing unique philosophical positions that serve to re-think ways of conceiving and addressing cultural political issues.

Engaging with the notion of 'conjunctural shift', which for Stuart Hall captures the ruptured social landscape of Britain in the 1970s, the book then puts the method of rhythmanalysis to work by testifying the changing cultural experiences in rhythmic terms. This particular rhythmanalytical project instantiates while opening up ways of using rhythmanalysis for exploring cultural historical experiences.

- **Yi Chen** is a Contextual and Theoretical Studies Lecturer at the London College of Communication. Her research interests include experimental research method, cultural theory and visual culture.