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RHYTHMANALYSIS - Seminar : « Everything You Always Wanted to Know but Were Afraid to Ask » - Goldsmith College - London - 15th February 2017 to 30th May 2017.

lundi 24 avril 2017, par [Rhuthmos](#)

[SEMINAR SERIES](#)

Rhythmanalysis : Everything You Always Wanted to Know but Were Afraid to Ask

Organised by : D^r Paola Crespi (Topology Research Unit, Goldsmiths), Prof Mike Featherstone (ICCE, Goldsmiths) and D^r Sunil Manghani (Winchester School of Art, University of Southampton).

RHYTHMANALYSIS



**EVERYTHING YOU ALWAYS WANTED TO KNOW
BUT WERE AFRAID TO ASK**

Rhythm lies at the heart of our experience of shifting dynamics ruling neo-liberal society in terms of life patterns, economic growth and decay, and our systems of mediation and communication. Our lives are shaped and partake of rhythmical fluctuations : the regular happening of events and its sudden variations, the negotiations between different degrees of speeds, as in the way we produce and consume food, think and practice art and the balance and alternation between our moods, affects, and desires. Rhythm is nevertheless difficult to grasp, point down, describe. It is more something we feel, sense and intuit. Its study encompasses such diverse fields as cultural theory, psychology, crafts and design, movement arts, music, sociology, literature and the visual arts. Moreover, based on time and rhythm rhythmanalysis was famously introduced by Henri Lefebvre as

a new type of methodology. However, both rhythm and rhythmanalysis have fluctuating meanings, something that hinders their understanding and that has limited their impact.

This seminar series foregrounds rhythm and rhythmanalysis by highlighting their relevance and richness as methodological perspectives and practices within the humanities. The six sessions will explore various approaches to time and rhythm as those found in the work of key critical theorists, such as Gilles Deleuze, Henri Lefebvre, Rudolf Laban, Roland Barthes, Henri Meschonnic, Emile Benveniste, Gaston Bachelard and others.

Seminar convenors will introduce the readings, which will be circulated to the participants ahead of the seminars. Interested research students are kindly asked to sign up for as many sessions as possible so as to ensure continuity. The maximum number of participants is 15 per session.

To sign up and for more information contact : p.crespi@gold.ac.uk.

PROGRAMME

15th February 2017, 7.00 – 9.00pm Room 305, Professor Stuart Hall Building, Goldsmiths

D^r Stamatia Portanova (University ‘L’ Orientale’, Naples) – *‘Rhythm in the Work of Gilles Deleuze’*

15th March 2017, 7.00 – 9.00 pm Room 302, Professor Stuart Hall Building, Goldsmiths

D^r Yi Chen (London College of Communication, University of the Arts London) – *‘Rhythm and Rhythmanalysis’*

29th March 2017, 7.00 – 9.00 pm Room 305, Professor Stuart Hall Building, Goldsmiths

D^r Sunil Manghani (Winchester School of Art, University of Southampton) – *‘Rhythm in the Work of Roland Barthes’*

25th April 2017, 7.00 – 9.00 pm Room 305, Professor Stuart Hall Building, Goldsmiths

D^r Pascal Michon (Independent, Paris) – *‘Rhythm in the Work of Emile Benveniste and Henri Meschonnic’*

16th May 2017, 7.00 – 9.00 pm Room 305, Professor Stuart Hall Building, Goldsmiths

D^r Paola Crespi (Goldsmiths) – *Rhythm in the Work of Rudolf Laban*

30th May 2017, 6.00 to 8.30pm Room 305, Professor Stuart Hall Building, Goldsmiths

D^r Eleni Ikoniadou (Kingston University) – *‘Rhythm in the Work of Gaston Bachelard and Kodwo Eshun’*