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lundi 29 mai 2017

Rhythm and Textural Temporality : An Approach to Experience Without a Subject and Duration as an Effect

RHYTHM AS PATTERN AND VARIATION : POLITICAL, SOCIAL AND ARTISTIC INFLECTIONS

Goldsmiths London 23 April 2016 - Professor Stuart Hall Building

Conference with Pascal Michon, Paola Crespi ; Peggy Reynolds, Julian Henriques, Vesna Petresin *et al.*]