

TRANSDISCIPLINAIRES - International Interdisciplinary Philosophical Conference : « Transformed Humanity in search for stability : rhythms in philosophy, nature, art » - Riga, University of Latvia - May 16-18, 2024

vendredi 5 avril 2024, par [Rhuthmos](#)

Sommaire

- [May 16](#)
- [May 17](#)
- [May 18](#)



Program of the Conference

May 16

9:30 - 10:00 : Registration

10:00 : Welcome addresses. Governance of the University of Latvia

Ineta Kivle, *University of Latvia.*

« The conference thematic and actuality »

« Conference Navigation »

10:30 : Keynote lecture

Pascal Michon, *International interdisciplinary research platform "RHUTHMOS"*

« Why we need the notion of *rhuthmos* today ? »

Coffee

11:30 - 12:30 – Section I. RHYTHMANALYSIS TOWARDS STABILITY

Maija Küle, *University of Latvia*

« Rhythm and fundamental phenomena »

Branko Klun, *University of Ljubljana*

« Repetition and stability within human temporality. An existential-phenomenological approach »

Patrick Burke, *Gonzaga University in Florence* (Video record)

« The Rhythm of Reversibility »

Lunch break

14:00 - 17:00 – Section II. RHYTHMS OF BODY, LIFE AND SOCIALITY : EXISTENCE AND ETHICS

Leo Singer, *University of Liverpool*

« No Master Clock, no Body Slave : Lefebvre's metric rhythm versus the anarchic body time »

Monika Rogowska-Stangret, *University of Białystok*

« Cross-scale Rhythms of Posthumanity in Times of Environmental Crisis. Transforming the "anthropo" in the Anthropocene »

Maja Bjelica, *Science and Research Centre Koper*

« Rhythms of Silence for a Posthuman Ethics »

Justina Šumilova, *Lithuanian Culture Research Institute*

« Maurice Blanchot : Exploring the Interplay of Rhythm, Silence, and Hacking »

Coffee

Reena Cheruvalath, *The Birla Institute of Technology & Science, BITS Pilani*

« Making a truce between one's original rhythms of life with exhibited rhythms and its aftereffects »

Eric Goodfield, *American University of Beirut*

« Wu wei and the Daoist Paradoxes of the Political »

Gal Gerson, *The University of Haifa, Mt. Carmel*

« The open society and technological change : Karl Popper on the potentiality of a digitally- managed civilization »

17:00 – WELCOME RECEPTION !

May 17

11:00 : Keynote lecture

Lenart Škof, *Science and Research Centre Koper*

« Rhythms of Breath, Rhythms of Love »

Coffee

12:00 - 13:30 – Section III. HUMANITY, RHYTHMS, AND NATURE

Gina Stamm, *The University of Alabama*

« Plant-time in Life and Poetry »

Johanna Kirschbauer, *University of the Arts in Berlin*

« Learning from Fluid Forms : On the potential of clouds, swarms, and mucus as models for the post-human age »

Anne Sauka, *University of Latvia*

« Rhythm and Rupture : Experiential Realms of the Naturecultured Self »

Suneel Jethani, *University of Technology in Sydney*

« Rhythm in geo and bio media »

Lunch break

15:00 : CULTURE PROGRAMME

May 18

11:00 - 14:00 – Section IV. RHYTHMS OF ARTS AND TECHNOLOGIES

Valda Vidzemniece, *Jāzeps Vītols Latvian Academy of Music*

« Rhythm in dance : traditions and alternative approaches »

Salomé Lopes Coelho, *University of Lisbon*

« Rhuthmanalysis beyond human exceptionalism. The intra-connectedness of human and extra-human rhythms in film »

Pedro Florêncio, *University of Lisbon*

« After Ruhr (2009) : rhythmic modulations and critical hypnosis in James Benning's redemptive cinema »

Coffee

Paulina Zguda, *Jagiellonian University in Krakow*

« Fine feathers make fine birds (or robot) : Design and perception of social robots »

Matti Pulli, *University of Turku*

« Transformed Humanity and Rhythm. Love, Rhythm and Computation »

Ineta Kivle, *University of Latvia*

« The violent rhythm : the technique of imposed existence »

Hareesh A. G., *The Birla Institute of Technology & Science, BITS Pilani*

« Change, Ontology, and Search for Stability : Rejuvenating Essentialism Concerning Human Nature »

CONCLUSIONS