

# **TRANSDISCIPLINAIRES - International Interdisciplinary Philosophical Conference : « Transformed Humanity in search for stability : rhythms in philosophy, nature, art » - Riga, University of Latvia - May 16-18, 2024**

mercredi 1er mai 2024, par [Rhuthmos](#)

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Program

## **May 16**

**10:30 - 11:00 : Registration**

**11:00 : Welcome addresses. Governance of the University of Latvia**

Ineta Kivle, *University of Latvia*.

« The conference thematic and actuality »

« Conference Navigation »

**11:30 : Keynote lecture**

Pascal Michon, *International interdisciplinary research platform "RHUTHMOS"*

« Why we need the notion of *rhuthmos* today ? »

## **Coffee**

### **13:00 - 14:30 — Section I. RHYTHMANALYSIS TOWARDS STABILITY**

Maija Kūle, *University of Latvia*

« Rhythm and fundamental phenomena »

Branko Klun, *University of Ljubljana*

« Repetition and stability within human temporality. An existential-phenomenological approach »

## **Lunch**

### **16:30 - 18:00 — Section II. RHYTHMS OF BODY, LIFE AND SOCIALITY : EXISTENCE AND ETHICS**

Monika Rogowska-Stangret, *University of Białystok*

« Cross-scale Rhythms of Posthumanity in Times of Environmental Crisis. Transforming the “anthropo” in the Anthropocentre »

Maja Bjelica, *Science and Research Centre Koper*

« Rhythms of Silence for a Posthuman Ethics »

Reena Cheruvalath, *The Birla Institute of Technology & Science, BITS Pilani*

« Making a truce between one’s original rhythms of life with exhibited rhythms and its aftereffects »

Linda Gedina, *Independent Researcher*

« Topography of Anticipation »

**May 17**

### **11:00 : Keynote lecture**

Lenart Škof, *Science and Research Centre Koper*

« Rhythms of Breath, Rhythms of Love »

## **Coffee**

### **12:30 - 13:30 — Section III. HUMANITY, RHYTHMS, AND NATURE**

Gina Stamm, *The University of Alabama*

« Plant-time in Life and Poetry »

Johanna Kirschbauer, *University of the Arts in Berlin*

« Learning from Fluid Forms : On the potential of clouds, swarms, and mucus as models for the post-human age »

Anne Sauka, *University of Latvia*

« Rhythm and Rupture : Experiential Realms of the Naturecultured Self »

## **Lunch**

### **16:00 - 18:00 — Section IV. RHYTHMS OF MEDIA AND TECHNOLOGIES**

Justina Šumilova, *Lithuanian Culture Research Institute*

« Maurice Blanchot : Exploring the Interplay of Rhythm, Silence, and Hacking »

Gal Gerson, *The University of Haifa, Mt. Carmel*

« The open society and technological change : Karl Popper on the potentiality of a digitally- managed civilization »

Zane Ozola, *University of Latvia*

« Philosophical Perspectives on Contemporary Culture : *Homo Aestheticus* »

### **18:00 — EVENING RECEPTION**

## **May 18**

### **10:30 - 14:00 — Section V. RECORDED VIDEO LECTURES : RHYTHMANALYSIS AND REVERSIBILITY**

Salomé Lopes Coelho, *University of Lisbon*

« Rhuthmanalysing human and extra-human enmeshments in contemporary art »

Paulina Zguda, *Jagiellonian University in Krakow*

« Fine feathers make fine birds (or robot) : Design and perception of social robots »

Suneel Jethani, *University of Technology in Sydney*

« Rhythm in geo and bio media »

Patrick Burke, *Gonzaga University in Florence*

« The Rhythm of Reversibility »

Eric Goodfield, *American University of Beirut*

« Wu wei and the Daoist Paradoxes of the Political »

## **Coffee**

### **12:00 - 14:00 – Section VI. RHYTHMS OF ARTS AND COMPUTATION**

Valda Vidzemniece, Jāzeps Vītols Latvian Academy of Music

« Rhythm in dance : traditions and alternative approaches »

Pedro Florêncio, University of Lisbon

« After Ruhr (2009) : rhythmic modulations and critical hypnosis in James Benning's redemptive cinema »

Matti Pulli, *University of Turku*

« Transformed Humanity and Rhythm. Love, Rhythm and Computation »

## **CONCLUSIONS**

Natalia Anna Michna

« The Polish Journal of Aesthetic, Poland »